

Highgate Hill

Brisbane, Queensland, Australia

Richard Kirk Architect

Photography: Patrick Bingham-Hall,
Jon Linkins

The Highgate Hill residence is located on a south-facing ravine. The steepness of the rectangular site has resulted in a verdant and mature landscape consisting of a mixture of natives and exotics, which created the opportunity to place the house within a rich landscape environment. As a result of the steepness of the site and the desire to connect the house to an outdoor ground plane, the house adopts two distinct identities—the north (landscape) and east (street).

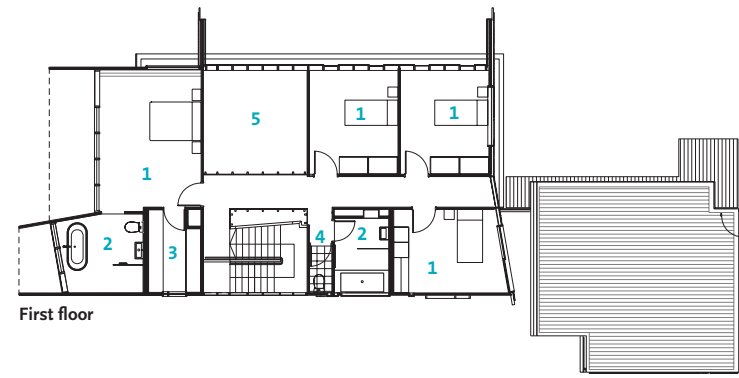
The rectangular form of the house is organised over three levels, with the middle level containing living and dining spaces and also the point of entry from the street. The upper level contains all the bedrooms and

a void that is located over the dining area. The lower level contains a guest room and a media space. The void within the house acts not only as a spatial device to orient and extenuate the verticality of the tall trees outside, but also separates parent and children's bedrooms. The stair is an important organisational reference between the levels and is treated as a sculptural element that twists slightly within the void to allow its form to visually link all levels.

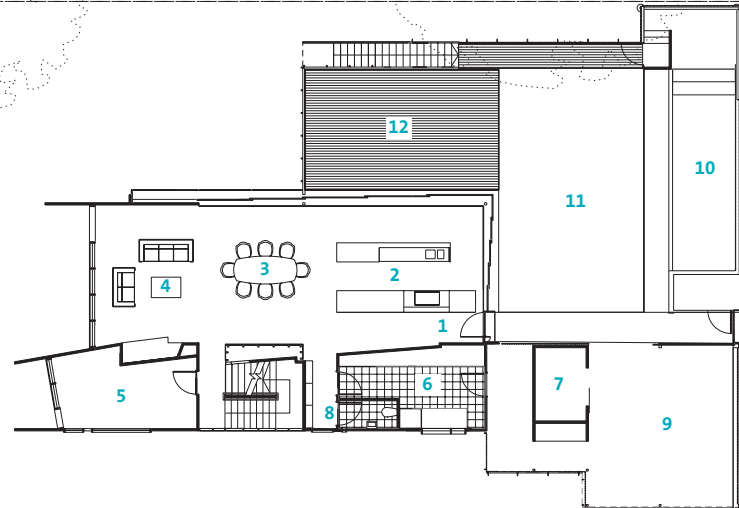
In response to the dominance of the landscape, the house is entirely clad in timber and uses timber glazed facade systems where each species is selected to age in response to its orientation and weathering.



- 1 Bedroom
- 2 Bathroom
- 3 Robe
- 4 Powder room
- 5 Void



- 1 Entry
- 2 Kitchen
- 3 Dining room
- 4 Living room
- 5 Study
- 6 Laundry
- 7 Store
- 8 Powder room
- 9 Carport
- 10 Swimming pool
- 11 Lawn
- 12 Deck



- 1 Playroom
- 2 Bedroom
- 3 Bathroom
- 4 Deck

