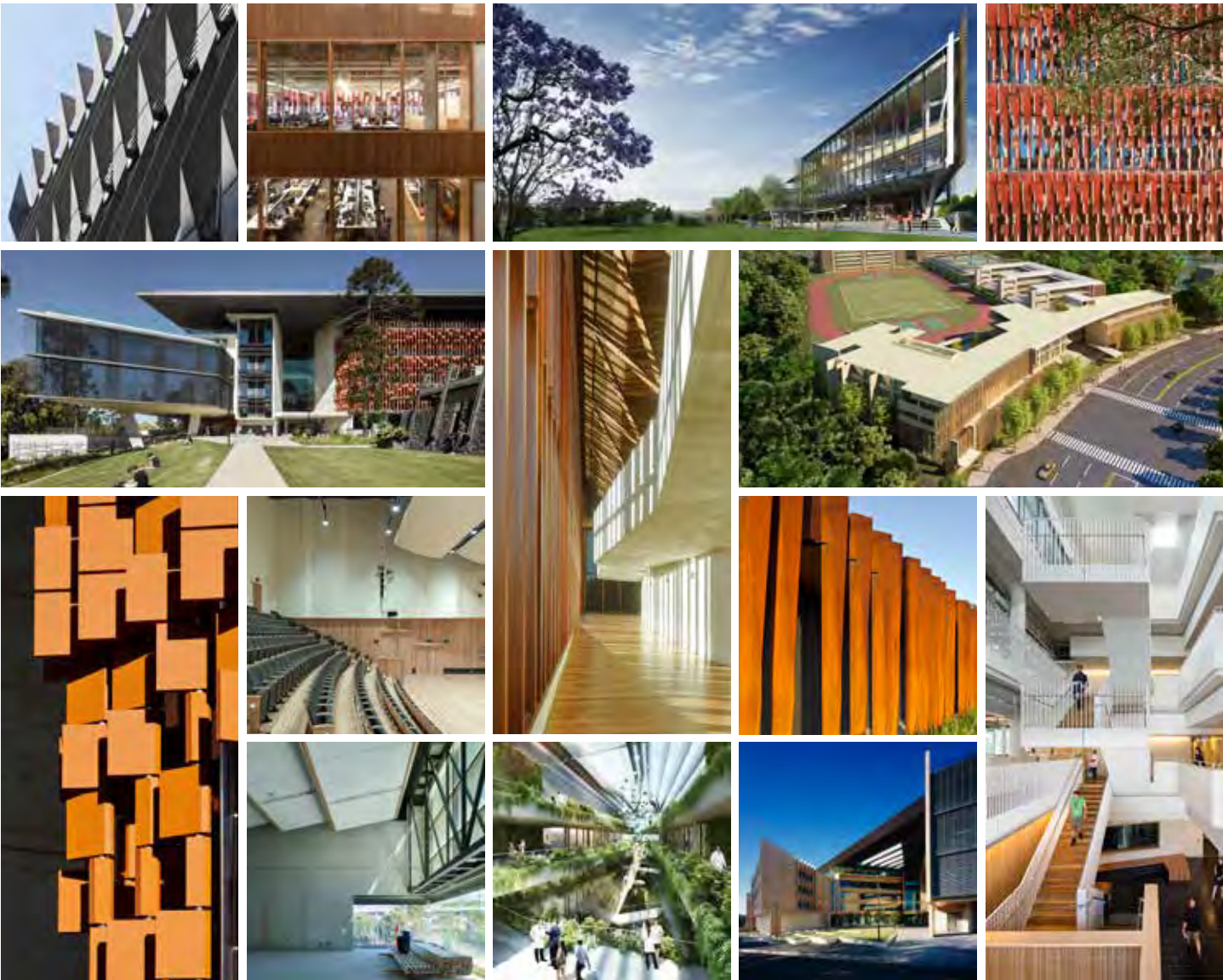
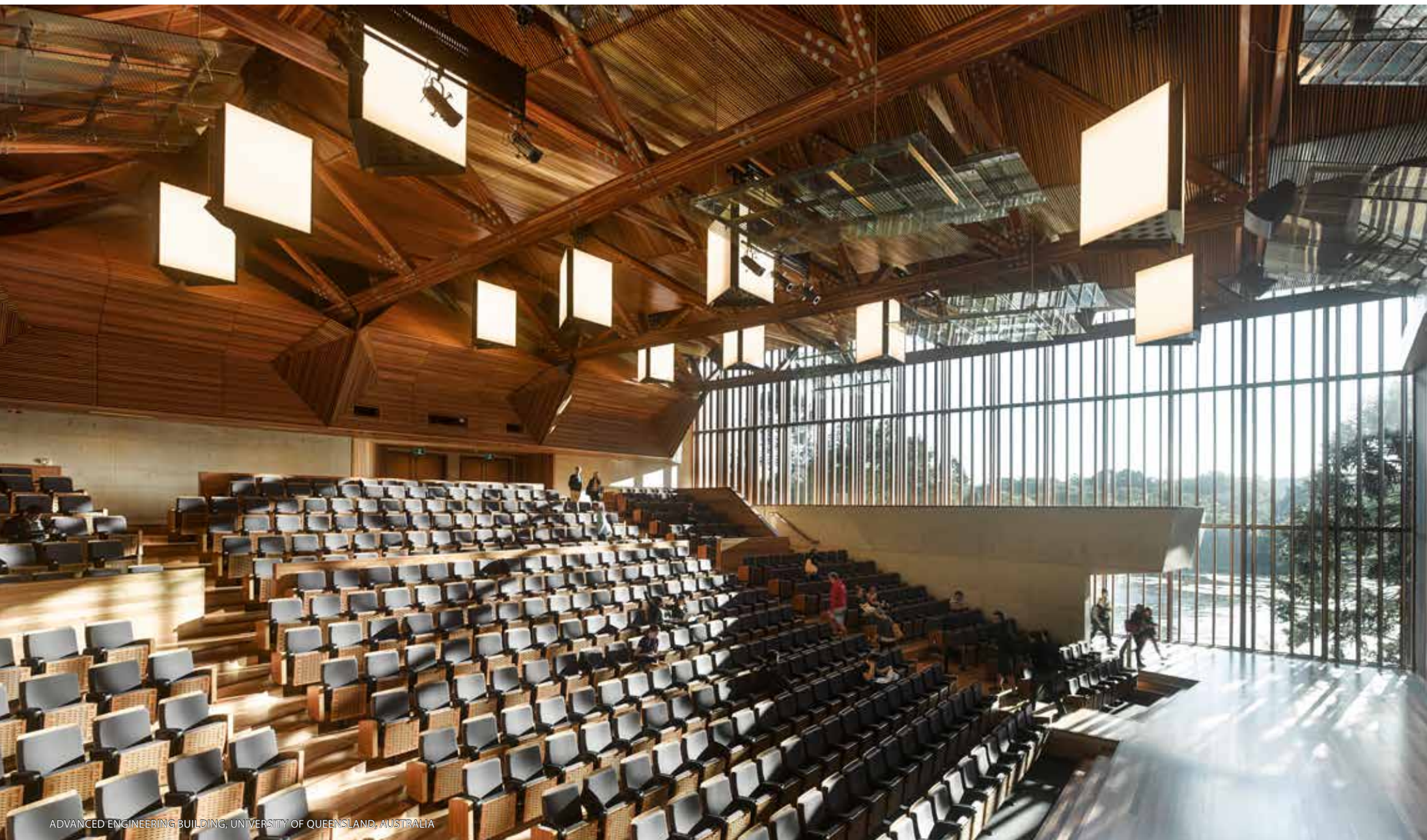


kirk





ADVANCED ENGINEERING BUILDING, UNIVERSITY OF QUEENSLAND, AUSTRALIA

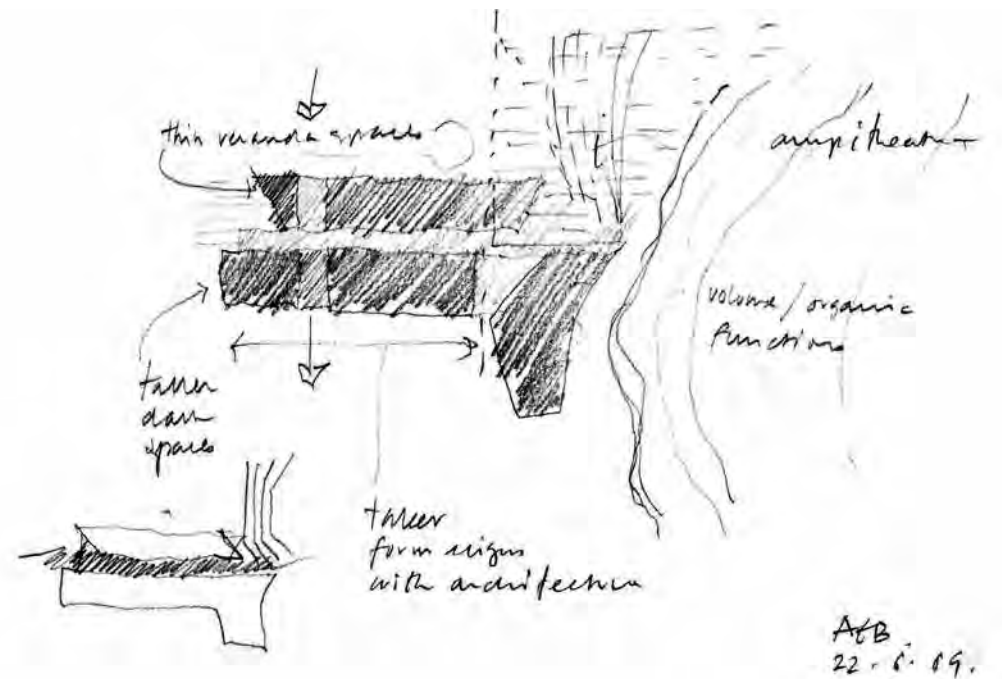
KIRK

Multiple studios using small, project focused teams.

A collaborative practice that supports, creates and explores.

Committed to making authentic buildings and places.

Advocating, advancing & delivering sustainable design solutions.



KIRK was established in Brisbane, Australia in 1995 as Richard Kirk Architect. The practice has expertise in architecture, urban design and environmentally sustainable design, with studios in Brisbane, Beijing and Kuala Lumpur.

KIRK has a great interest in the role that well made buildings play in the communities and environments they intend to serve.

With each project we work to make evocative places and buildings that are memorable and clearly legible in terms of how they are spatially organised and constructed.

The practice has a deep passion for developing construction methods and material knowledge to produce unique buildings that respond directly to each client, brief and circumstance.

KIRK's approach to client briefs is not only responsive but also pro-active. The diversity of projects within the practice has developed a robust design sensibility and process.

Each project has the same team leader for all phases which ensures the continual refinement of ideas and building quality and a single point of contact for the client.

It is through our efforts in the planning process, attention to detail and an intimate approach during construction that fine architecture is made at every scale.

Current and recent projects range in values from \$0.2M to \$1B. The diversity of projects include furniture, landscape, single residences, interior fitouts, university and school buildings, master planning, infrastructure and urban design.

KIRK utilises 3D CAD & BIM technology in each project to enable better outcomes through visualisation of our designs to clients, integration of building services and detailed design resolution.

All architectural services are produced within a Quality Assured process. KIRK has third-party certification in ISO9001.



UQ ADVANCED ENGINEERING BUILDING

BRISBANE, AUSTRALIA

AEB establishes a new benchmark for sustainability and explores new possibilities for teaching and learning spaces in engineering disciplines.

The vision for the project was to create a building to celebrate, collaborate, create, learn, innovate and sustain, all within an integrated engineering landscape.

AEB is designed to stimulate innovation, education and awareness of advanced materials and manufacturing processes. The structure of the building is as open as possible, to allow a high level of visibility of processes and equipment to visitors and staff alike.

AEB is a 5 Star Green Star certified building, achieved through the use of simple systems, including a central atrium to introduce tempered air and light into the building, highly efficient façades, mixed mode ventilation, night purging and excellent daylight levels.

PROGRAM Research facilities, teaching spaces and office accommodation for the School of Civil Engineering and the Queensland Centre for Advanced Materials Processing and Manufacturing (AMPAM)

CLIENT University of Queensland

AREA 20,000m²

COST \$135M AUD

STATUS Completed

AWARDS

2014 AIA National Sir Zelman Cowen Award, Emil Sodersten Award, National Award for Sustainable Architecture

2014 AIA Qld FDG Stanley Award, GHM Addison Award, Harry Marks Award, John Dalton Award, Regional Commendation

2014 Australian Timber Design Awards for Engineered Timber, and Recycled Timber

Project in joint venture with Hassell.





FIRST FLOOR



SECOND FLOOR



THIRD FLOOR



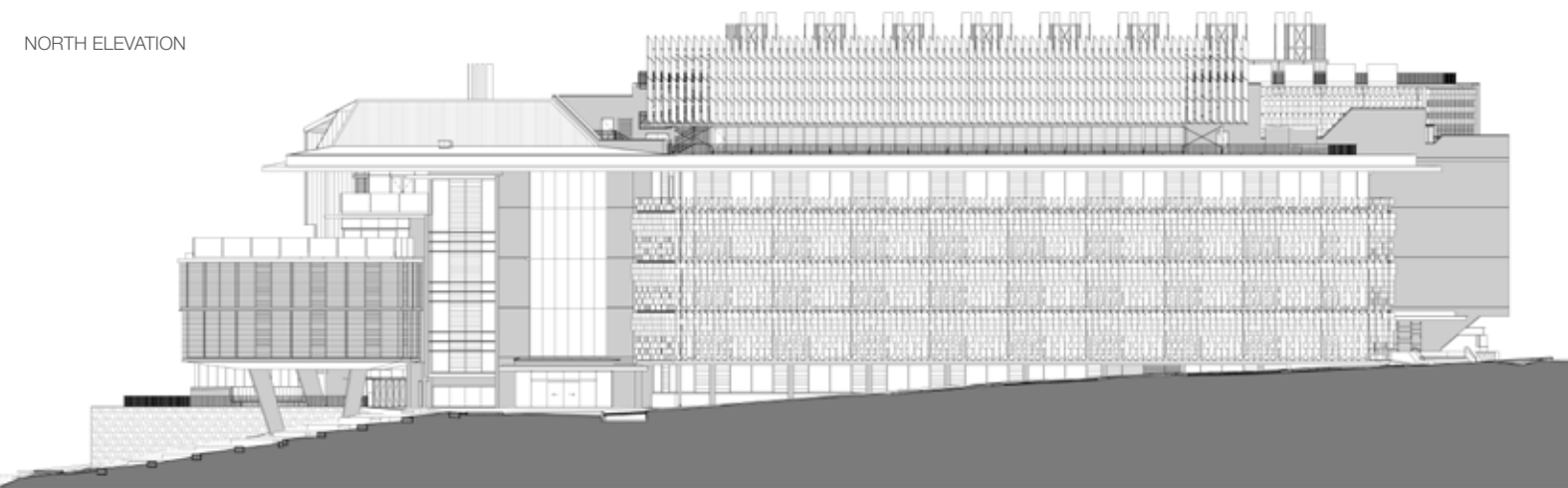
FOURTH FLOOR



FIFTH FLOOR



SIXTH FLOOR



NORTH ELEVATION

AEB has challenged the traditional concept of the university workplace, with fewer closed cellular spaces and a central atrium that is the heart of the building. AEB has facilitated the transformation of engineering education through all aspects of research, postgraduate training and undergraduate education. The themes drawn from this potential are: a Working Building, a Transparent Building, an Expressive Building, an Interactive Building, a Flexible Building, a Sustainable Building.

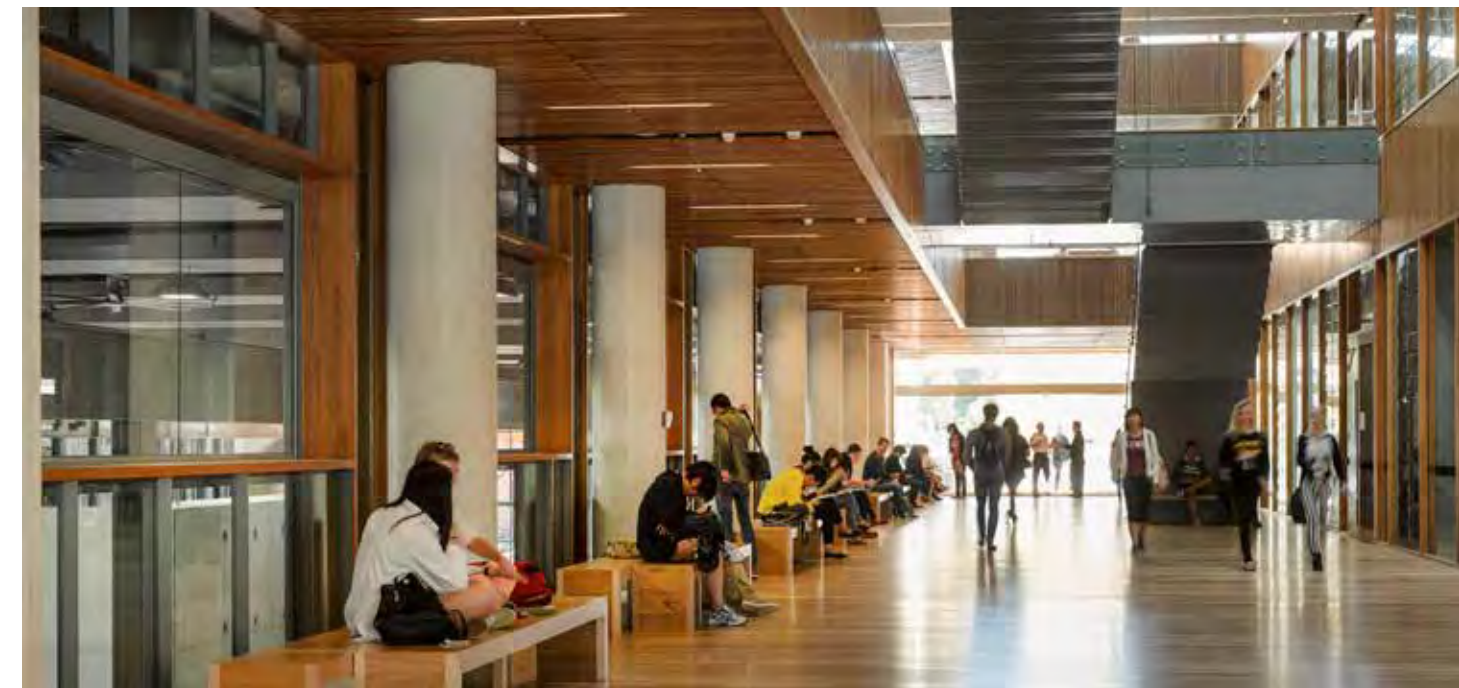
AEB is a 5 star Green Star As-built certified building. This has been facilitated through the use of simple systems, including a central atrium to introduce tempered air and light into the building, highly efficient facades, mixed mode ventilations, night purging and excellent daylight levels.

The AEB is a benchmark for innovation in learning, research and collaboration spaces for engineering disciplines. The new facility has generated a world class environment for the School, transforming the possibilities in research and education, and augmenting its reputation on an international stage.

The legacy of the project in terms of sustainability, is to demonstrate the potential for innovation beyond the defined limits of established targets, engage with renewable resources, and to promote under-utilised but inherently sustainable local industry. The benefit of the self-finished materials is also their inherent to be robust and durable over time in order to meet that key requirement of a sustainable building - a long life.

“The AEB is a great testing ground for students who have strong prospects of becoming leaders in the industry and society. They can look to the record of the many high-impact engineering alumni who precede them and have access to a building that doubles as a sustainable engineering tool.”

Professor Peter Hoj
Vice Chancellor and President of The University of Queensland



MASTERPLANNING

COMMERCIAL

EDUCATION & PUBLIC

CULTURAL

RESIDENTIAL

TRANSPORT & INFRASTRUCTURE





QUT CREATIVE INDUSTRIES PRECINCT 2

BRISBANE, AUSTRALIA

CIP2 is a world class innovative creative industries facility, with twelve dedicated and inter-disciplinary studios for Dance, Music, Drama and Visual Arts.

The building's key function as the new home for the creative disciplines was an opportunity to make a landmark facility for both University and community. The co-location of diverse creative disciplines provided an opportunity for the building to have a rich expression.

CIP2 is connected to the broader university and arts community via new digital technologies to facilitate the creation of an internationally networked hub of creative enterprise and cultural experience.

Re-purposed Heritage Listed buildings have been carefully restored and adjacent new works have been sensitively designed & sited.

KIRK's extensive experience with acoustic separation and structural isolation detailing is leveraged to stack the double height studio volumes vertically, maximising ground floor public and exhibition areas and provide transparency (through

extensive glazing) into the dynamic dance, movement and music studios.

The CIP2 project has achieved a 5 star Green Star Design rating and is targeting a 5 star As-built rating.

PROGRAM Multi-purpose education facility comprising of teaching and learning spaces, office accommodation and specialist studios for the creative arts faculty (music, dance, drama and visual arts)

CLIENT Queensland University of Technology

AREA 12,000m²

COST \$80M AUD

STATUS Completed

*Project in joint venture with Hassell.



ABC HEADQUARTERS

BRISBANE, AUSTRALIA

“Richard Kirk has concentrated a pronounced expression of the ABC’s function and purpose in an emblematic crescendo of form and space...”

Michael Keniger in Architecture Australia May/June 2013

The new ABC building achieves a stimulating and healthy work environment, able to change in line with the future demands of the ABC. The importance of ensuring a degree of flexibility and future proofing for the ABC reflects the unique requirements and needs of the deadline-driven media industry.

The prominent and public nature of the South Bank site is reflected in the building's internal shared spaces which are open and transparent. The priority placed on such space reinforces the ABC's public ownership and promotes a sense of community within the building. These spaces also support informal interaction and collaboration among building users who would otherwise be spread and separated across the various floors and areas.

The project was awarded a 5 star Green Star by design rating and is targeting a 4.5 star NABERS as-built rating.

PROGRAM Cross-platform media production centre consisting of radio and TV studios, post-production facilities, online services, orchestra rehearsal hall, music practice studios, open plan office space and retail tenancies

CLIENT Australian Broadcasting Corporation

AREA 15,000m²

COST \$70M AUD

STATUS Completed

AWARDS

2014 ASI QLD & NT Steel Excellence Awards - High Commendation for Steel Excellence in Clad Structures

2013 AIA Regional Commendation - Commercial Architecture





COMMERCIAL PRECINCT

BRISBANE

KIRK was invited to design a scheme for a new state-of-the-art commercial building at the edge of the Brisbane CBD.

KIRK proposed two independent buildings that facilitated meaningful cross block links that would link the development to the wider community.

The buildings are designed to support multi-tenant occupancy on a floor-by-floor basis and aim to exceed 5 green star sustainability standards.

- PROGRAM** State-of-the-art office facility
- CLIENT** Confidential
- AREA** Target 30,000m² NLA
- COST** Confidential
- STATUS** Design Competition



CUTTING EDGE

BRISBANE, AUSTRALIA

“Richard Kirk’s sophisticated premises for the cutting edge post-production company is an elegant and thorough solution to a complex brief, site & experience”

John Macurther, Architecture Australia July/August 2004

The building has three street frontages with differing scales and relationships to the immediate context. The white insitu concrete fins rotate on the critical corner junction to reveal different views of the river and connect the differing elevations to the River (transparent open) and Park (closed articulated openings).

PROGRAM Film and television post-production facility, flexible work spaces, offices, audio studios, recording studio rooms, digital editing suites, multimedia suites, visual effects suites, theatrette for 60 people and roof top terrace with restaurant

CLIENT Cutting Edge

AREA 4,500m²

COST \$9.4M AUD

AWARDS

2004 RIAA Beatrice Hutton Award for Commercial Architecture

2004 RIAA QLD Award for Commercial Architecture

2004 RIAA QLD Regional Commendation



BUSINESS PARK OFFICE
SINGAPORE



The development is intended to establish a new benchmark for the Singapore office market.

The masterplan for the development and the building for Stage 1 provides an opportunity to respond to the new and emerging Business Park models required by contemporary businesses.

The design represents a building that engenders a sense of community by providing an open and permeable environment at every level. It is a building that acknowledges the site's public nature as the key arrival point for the entire precinct. Our design provides a complex of buildings that is welcoming, friendly and legible – one that won't be described an office park but as a great place to be.

PROGRAM State-of-the-art office and business park facility to be developed in stages

CLIENT Confidential

AREA Stage 1 - 25,600m² & Stage 2/3 165,400m²

COST Stage 1 - \$50M SGD

STATUS Design Competition

*Local Architects DCA Architects Pte Ltd



UQ SIR LEW EDWARDS BUILDING

BRISBANE, AUSTRALIA



The six storey multi-purpose teaching building for the International Language School occupies the most prominent site on Campus and overlooks the University Forecourt.

The project responds to the site by addressing its largely landscaped setting and the surrounding buildings. The building's success lies in the manner in which it engages with the existing campus master plan and provides the University with a new building typology that exemplifies advances in the inclusion of Environmentally Sustainable Design (ESD) features in university buildings (natural day lighting, rainwater re-use and monitoring).

PROGRAM Multi-purpose teaching rooms, lecture theatre, offices, breakout terraces, TEAL (Technology Enabled Active Learning) Environments.

CLIENT University of Queensland

AREA 10,000m²

COST \$40M AUD

STATUS Completed

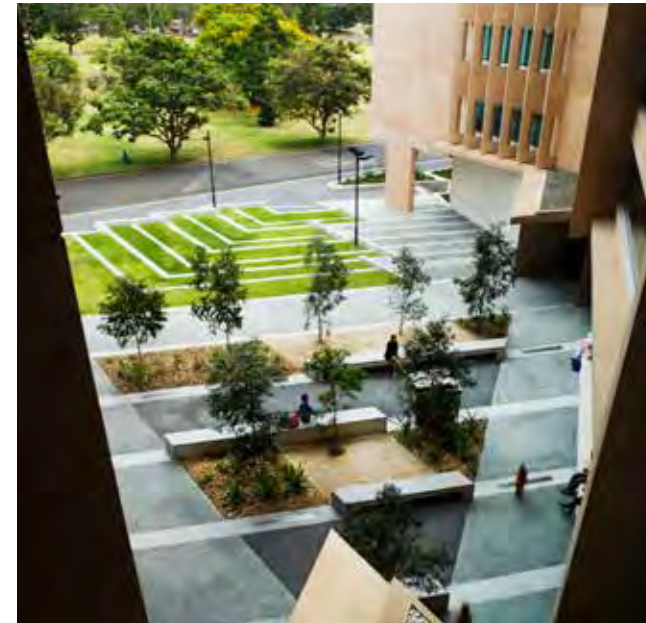
AWARDS

2009 RAIA QLD FDG Stanley Award for Public Architecture

2009 CCAA Public Domain Award

2009 RAIA QLD Regional Commendation

2008 IES Lighting Design Awards of Excellence



UQ BUSINESS SCHOOL
BRISBANE, AUSTRALIA



The new building will occupy a prominent site in the University forecourt and play a critical role in establishing a new identity for the Business School.

The new school will be an open, interactive and connected facility offering business knowledge leadership with global reach. The outward focus of the school will forge a culture of collaboration, effective and a place for sharing and engagement with the business community.

UQBS will be a 5 Star Green Star rated building, with ESD initiatives integral to the design including operable facade systems, mixed-mode ventilation, solar array and rainwater harvesting.

PROGRAM State-of-the-art facility showcasing the UQ Business School, world class teaching and learning environments for students, staff and industry leaders

CLIENT University of Queensland

AREA 16,400m²

COST \$100M AUD

STATUS Design

Project in joint venture with Hassell.





UQ LEARNING INNOVATION BUILDING
BRISBANE, AUSTRALIA

A design that is sensitive to surrounding heritage buildings, pedestrian links and campus activity; resulting in a complex external form and transparent facades to display internal activities to the wider campus.

The site is located in a prominent precinct with the University of Queensland's St Lucia campus and is situated between existing heritage listed university buildings as part of the Great Court Complex.

The design process intentionally maintains and improves 'hidden' or secondary pedestrian links to surrounding spaces and buildings. Public courtyard space adds to an existing sequence of external spaces within the campus, including the Great Court.

A three-storey high void space links the horizontal floor plates vertically, improving the internal environment and contributing to the overall efficiency of the building.

PROGRAM Office space dedicated to the innovation of teaching and learning; audio-visual integrated landscape courtyards, and flexible seminar spaces.

CLIENT University of Queensland

AREA 2,250m²

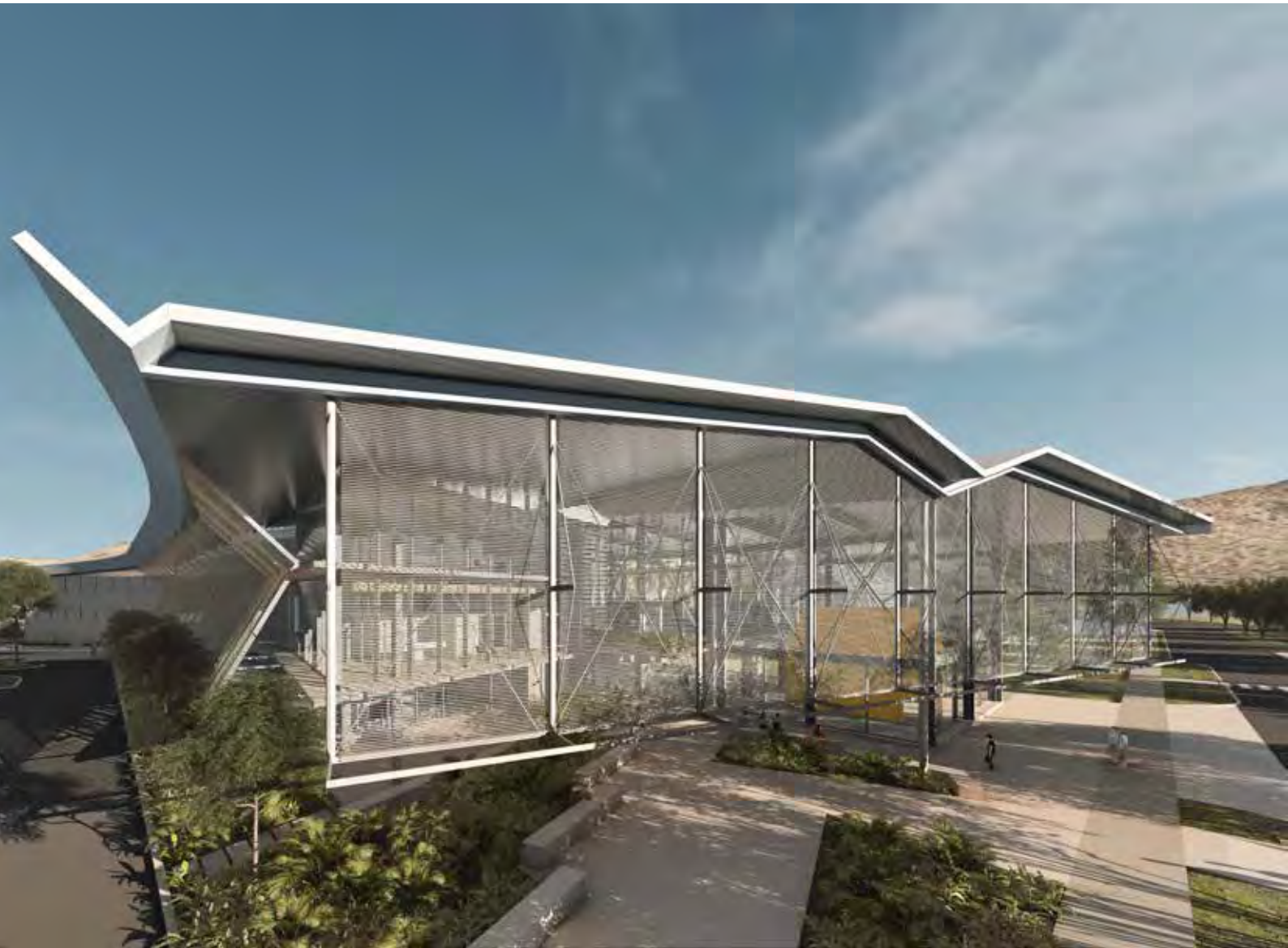
COST \$12.5M AUD

STATUS Completed



JCU TECHNOLOGY INNOVATION CENTRE

TOWNSVILLE, AUSTRALIA



The Technology Innovation Centre will train the next generation of leaders in Science, Technology, Engineering and Mathematics (STEM).

The James Cook University Technology Innovation Centre (TIC) building will replace a series of marginalized and functionally obsolescent facilities on the southern periphery of the campus. It will stretch to the heart of the campus, and link to the research centres of The Science Place, The Marine and Aquaculture Research Facility Unit and the Australian Tropical Science & Innovation Precinct.

The 10,000 m² complex will incorporate teaching & learning space, research laboratories, workshops, offices, social and industry space. It will provide flexible areas where students, academics and industry participants can dynamically interact to cross-fertilise and develop ideas.

PROGRAM Lecture theatres, teaching and learning spaces, industry engagement spaces, lab teaching, lab research, offices/ workshops and social spaces.

CLIENT James Cook University

AREA 10,000m²

COST \$80m AUD

STATUS Concept Design



NTU LEARNING HUB
SINGAPORE



A vibrant campus heart that promotes active social learning - a building that opens and embraces a revitalised landscape setting.

The Learning Hub is defined as a series of ‘learning platforms’ tuned to setting and place, allowing a multitude of futures in learning patterns, modes and technologies. Its open curves, translucency and permeability create a civic gesture at the North Spine, creating cross-campus links to the buildings around.

The design response transcends the cellular planning model and becomes a more effective open learning environment allowing NTU to move away from traditional, passive learning.

PROGRAM Lecture theatres, TEAL facilities, student hub and chillout zones, food and retail tenancies, workshop space.

CLIENT Nanyang Technological University, Singapore

AREA 14,500m² GFA

COST \$43.5M SGD

STATUS Tender

*Local Architects DCA Architects Pte Ltd



NORTH QUEENSLAND UNIVERSITY BUILDING

QUEENSLAND, AUSTRALIA

Concept Design for a new Biosecurity Precinct for a leading tropical health research University.



INTERNATIONAL SCHOOL @ PARKCITY
DESA PARKCITY, KUALA LUMPUR, MALAYSIA



The school will establish new standards in childhood and teenager learning with innovative learning spaces informed by new types of pedagogy.

An ambitious school programme was refined during an extensive collaborative and consultative process with client stakeholder groups and teaching staff. This informed the conceptualisation of innovative learning spaces that embraced and developed evolving ideas of pedagogy in childhood and teenage schooling.

Located on a difficult linear site encumbered by an elevated highway adjacency, long term sustainability initiatives were developed as an interpretive and day-to-day teaching tool that drove the planning and design response and also integrated and shared facilities with the greater community.

PROGRAM K12 full school programme, auditorium, science, arts and indoor and outdoor sporting facilities for 1800 students.

CLIENT Desa ParkCity

AREA 30,000m²

COST MYR 120M

STATUS Schematic Design



ANTING SCHOOL

SHANGHAI, CHINA



The Anting School forms a major urban landmark and presents a significant opportunity to strengthen the town as a community.

The school is the heart of the public life of Anting and its success as a place for learning will directly contribute to the success of Anting as a community.

The layout of the school encourages social interaction, forges enduring relationships, stimulates the incidental exchange of ideas and fosters a high degree of teaching excellence.

PROGRAM Middle and Senior School, learning facilities, dormitories, sporting facilities, administration buildings and dining hall

AREA 34,000m²

STATUS Winning Competition Entry





FITZGIBBON COMMUNITY CENTRE

BRISBANE, AUSTRALIA

“With an oxidised steel shell wrapping around a series of community gathering spaces, Richard Kirk has marked the importance of place while re-asserting the poetry of cast-of materials”

Steel Profile 114 April 2013

Fitzgibbon Community Centre provides the new neighbourhood with a vibrant, active community hub within a typically Australian landscape setting.

Situated near regenerated bushland, the Centre redefines and redeems a relationship to the landscape in built form.

The ‘heart’ of the scheme is a large open covered space, which forms a gateway on the axis from the new commercial centre of Fitzgibbon to the bushland tracks and trails to the North. This gateway acts as a starting and finishing point for the trails, with essential amenities and a retail outlet.

The building addresses its street frontage without being sited on the street, with its facade line modified to incorporate existing trees on site. This in turn helps with the varied building program.

PROGRAM Community Centre with offices, community kitchen and multipurpose spaces, allied health

CLIENT Urban Land Development Authority

AREA 600m²

COST \$2.9M AUD

STATUS Completed

PUBLICATIONS Detail Magazine - Konzept, Issue 9, Series 2014

AWARDS

2015 AIA State Colorbond Award for Steel Architecture

2015 AIA Regional Commendation

2012 Australian Steel Institute National Award Clad Structures Steel Design

2012 Australian Steel Institute QLD State Award Clad Structures Steel Design



COLUMBARIA

NILAI MEMORIAL PARK, MALAYSIA

This building is a sacred and contemplative space where the primary function is the inurnment of cremated remains. Located at Nilai Memorial Park, recognised as Malaysia's premier internment facility that incorporates the classic architecture and horticultural art of the orient with the sophisticated planning, layout and design of the famous and the modern cemeteries of the West.

The client's corporate philosophy of gratitude and filial piety that embraces the concept of extending family relationships to the broader community, respecting the elderly as ones parents, and care for the young as ones children informed the concept approach.

The building caters for different religious groups and is respectful of traditional cultural values and spiritual belief. Working closely with the client in the design process, the precedent and standard typology for columbaria buildings was critiqued, challenged and reinterpreted to provide more welcoming spaces for family members of deceased during inurnment ceremonies, religious festivals and general visitation.

The building makes meditative and contemplative spaces and is deliberately restrained and neutral in its aesthetic. The monumentality of the simple geometric forms is softened by reflective water features and large openings to frame views and fine screens that filter tropical daylight and allude to eternal and infinite of the sky.

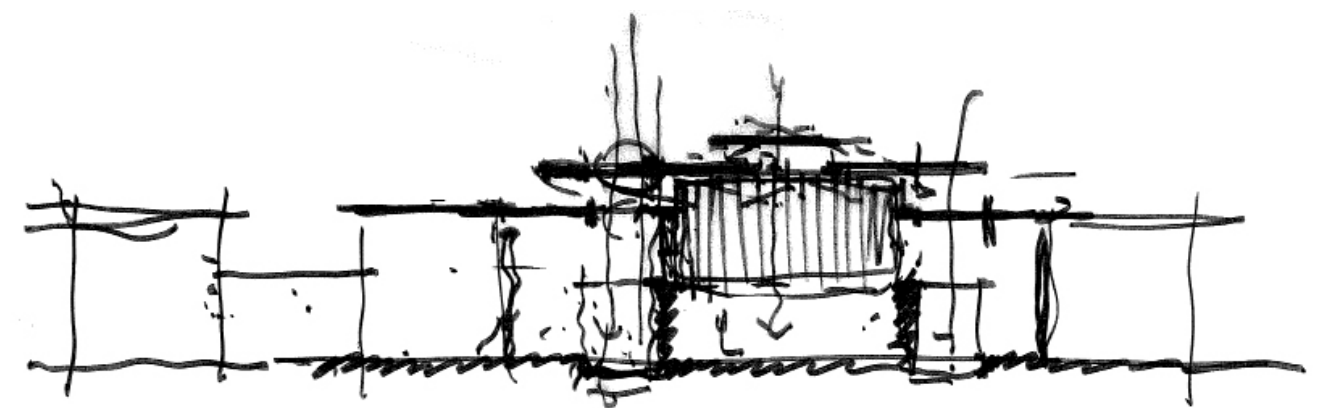
The range of different modes occupation of the building drove innovative strategies towards lighting, air cooling and ventilation to reduce energy consumption and long term operational costs. The briefed lifespan of a 100 year lifespan for the building required particular considerations of sustainability in construction methodology, detailing and material resilience.

PROGRAM Cremated Remains Inurnment, ceremonial and reception lounges, service facilities

CLIENT Xiao En Group

AREA 1700 m²

STATUS Tender



MASTERPLANNING

COMMERCIAL

EDUCATION & PUBLIC

CULTURAL

RESIDENTIAL

TRANSPORT & INFRASTRUCTURE



ELDERLY DAY COMMUNITY CENTRE

KUALA LUMPUR, MALAYSIA

“A home away from home”

The vision for the KLCSI Elderly Day Care Centre is a building which engages and celebrates the diverse needs of the elderly community. It encourages the active collaboration and participation of its users, educates and innovates, sustains and cares within an integrated tropical landscape. The facility will have a strong identity as a place that enriches the experiences of the elderly and contributes a greater awareness and connection to the community.

The response is to make an adaptive, viable and flexible proposition that is robust and legible within the local and regional context. One which creates a framework to support a wide range of program and use, with multiple modes of management and operation.

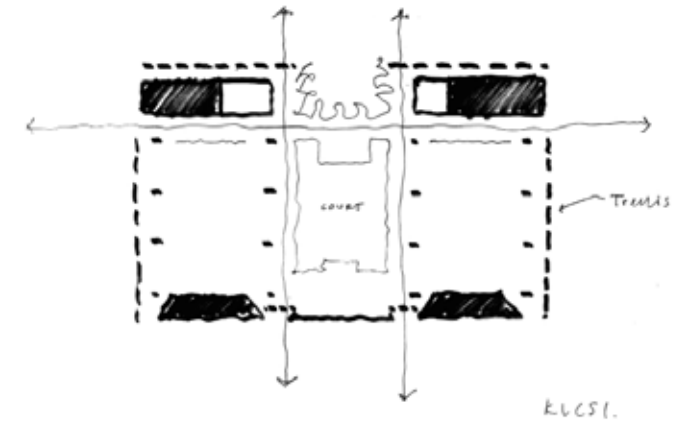
The proposal considers the nuances of climate and culture, the local context with its adjacent neighbourhoods and its wider city context to establish an intervention which strategically responds to the needs of the ageing population and is a place which promotes inclusion and equality within the whole community.

PROGRAM Community Centre with offices, multipurpose spaces, allied health, consultation and service facilities

CLIENT KLCSI

AREA 950 m²

STATUS Concept Design



RESIDENTIAL RESORT MASTERPLAN

MALAYSIA



A fully integrated resort, golf and residential destination set within a lush tropical forest and parkland environment.

A redevelopment master plan for an established resort development on a 130 hectares hinterland site.

Golf and landscape are as the key drivers of brand with the creation of clearly defined and appropriately scaled development precincts inclusive of resort, commercial, hillside residential golfside and affordable living.

A range of new residential villages nestle within the established forest landscape.

The master plan consolidates and enhances the existing resort hub with additional facilities and improved public space amenity.

PROGRAM Resort and Golf Course redevelopment with new residential and commercial components.

AREA 128 ha

STATUS Documentation Complete





ISKANDAR
JOHOR, MALAYSIA

A world leading new biophilic Asian city of tropical urbanism where an activated waterfront sits against a backdrop of elegant green towers.

Conceived as the most environmentally sustainable urban place in Malaysia a catalyst to attract significant employment, population, tourism. A benchmark in tropical, sustainable urban living.

A fine grain urban realm of streets, laneways, urban plazas and parks. Towers are slim to ensure light and ventilation with layered facades to incorporate a breathing landscape skin.

PROGRAM Concept Masterplan
CLIENT Iskandar Waterfront
STATUS Planning





DUNCAN STREET APARTMENTS

BRISBANE, AUSTRALIA

The design concept challenges conventional development models, with buildings running perpendicular to the river to achieve improved solar orientation. Substantial riverside landscaping forms linear parks between the buildings that offer improved amenity and river views for accommodation towards the rear portion of the site.



KIRK won a limited design competition for the redevelopment of a three hectare light industrial site on the Brisbane River for medium density residential accommodation. The site is the largest land holding in the West End Riverside South Precinct, constituting a significant component of the current redevelopment of this part of Brisbane.

The large site is articulated by the proposed new road resumptions which create two parcels of land. To link the sites, a significant landscape space is used to visually connect the separated parcels. These spaces contain large water features, which are idealised memories of the Riverine Rainforest that once occupied this area.

PROGRAM Multi-residential buildings and communal landscape spaces.

CLIENT Tower Holdings

COST \$200M AUD

STATUS Completed | Master Plan by KIRK

Project in joint venture with ML Design.

ALBION FLOUR MILL
BRISBANE, AUSTRALIA

The project facilitate's the development of an obsolete Flour Mill in Brisbane's inner-city. The site represents an urban renewal opportunity with significant community and transit-oriented outcomes.



The project incorporates a range of integrated uses including high density residential, commercial and retail uses, designed in an integrated scheme around a network of public spaces, including streets, plazas and public transport. The development is directly linked to Albion railway station and has a significant interaction with the existing Albion Village centre and areas west of the rail corridor.

A principal objective of the proposal was the retention and reuse of the heritage-listed Albion Flour Mill as a coherent part of the overall redevelopment to preserve the cultural significance of the area and create a central landmark for the site.

PROGRAM Redevelopment of a heritage listed site to include a mix of studio, 1-, 2- and 3-bedroom apartments, boutique retail and commercial tenancies, covered and open plaza spaces

CLIENT FKP Commercial Developments Pty Ltd

AREA 48,000m²

STATUS Proposed





GOLD COAST RAPID TRANSIT

GOLD COAST, AUSTRALIA

The Gold Coast Rapid Transit is a 17km light rail system, running between Parkwood and Broadbeach within existing road corridors. The project will form the first stage of a more extensive tram system for the Gold Coast.



The Queensland Government short-listed three consortia to partake in a Request for Proposal process with the aim of awarding a design, construct and operate contract for the Gold Coast Rapid Transit. The project is being delivered by the Queensland Government in partnership with the Australian Government and Gold Coast City Council and has secured funding totalling AUD\$949 million.

KIRK provided lead design services to a consortium bidding for the Gold Coast Rapid Transit project, with the purpose of providing access to high quality design leadership and ensuring built elements would be delivered to high standard commensurate with the significance of the project for the Gold Coast. The locations of up to 16 tram stations have been identified along the route, with major transport interchanges at key locations.

PROGRAM 17km light rail system including stations, depots and substations

CLIENT Rapid GC Consortium

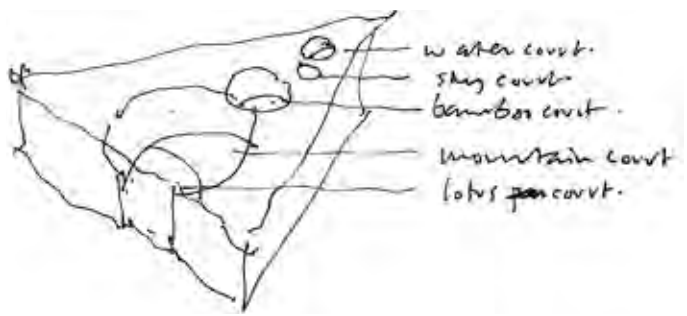
Project in joint venture with Clare Design.

BINHAI WATER PALACE

TIANJIN, CHINA

Silently it rests, as an exquisite object amongst the calm waters of the lake. It appears not as a building, but as a beautiful object that belies the space within - an experience reserved for the person seeking an authentic experience.

Binhai is a place of water. Like the Ying and Yang, land and water share the landscape equally, creating a balance in the environment. The water and land forms are organic in their shapes, occupying a horizontal plane that blurs into the horizon. It is this mystical quality that has inspired our proposal for the Tianjin Binhai Lake Resort.



PROGRAM Luxury Resort and Spa

AREA 26,000m²





HOTEL URBAN

BRISBANE, AUSTRALIA

Urban Brisbane is a refurbishment of the existing Gazebo Hotel constructed in the 1970's. The brief was to create a new entry sequence and revitalise the public spaces on the ground floor to coincide with the re-branding of the hotel.

A new entry structure was used to enhance the hotel's street presence while improving the legibility of vehicular movement and amenity of public spaces facing Wickham Terrace. The building features a twisted steel entry structure, aluminium fins and translucent roof sheeting. After dark, the entry structure seemingly floats above street level, becoming a lantern that glows over the new dining terrace.

Timber batten screens along the side boundaries focus views while providing a degree of privacy and solar protection. External Grey granite tiling continues internally, folding up in the lobby to create granite objects for the reception, business centre and bar. A dropped ceiling over the reception marks the entry point and leads hotel guests towards the existing lifts while defining the lobby lounge area.

PROGRAM

Hotel entry, structure and outdoor dining space, reception, lobby, bar and restaurant

CLIENT

ERDI Group

AREA

520m²

STATUS

Completed





Located on prime real estate by the Brisbane River, this twelve storey residential high-rise has commanding views to Mt Coota and Brisbane CBD.

MACQUARIE ST APARTMENTS

ST LUCIA, BRISBANE



160 Macquarie provides an exclusive residential tower to the iconic riverside suburb of St Lucia. Sweeping views across the Brisbane River were central in planning expansive living spaces, which maximise the opportunity for outdoor living in the city's temperate climate. The development includes 22 3- and 4-bedroom apartments across 12 levels, each with panoramic views and shared access to the riverside pool and terraces.

The building's restrained and clearly articulated form allows for uninterrupted views from key living and bedroom spaces. Operable shading to north-facing spaces allows residents to adjust and temper sun to suit individual living patterns.

COST \$44,000,000

CLIENT Consolidated Properties

STATUS Documentation



WHITE DAWN APARTMENTS

BRISBANE, AUSTRALIA

White Dawn is a new medium density development for BPM occupying an inner-urban infill site in Toowong, Brisbane. Wrapped in a distinctive façade treatment, the building is deliberately singular and expressive to form a clear and identifiable character, and provide a unique contribution to the precinct.

The project provides 1, 2 and 3 bedroom apartments over 8 levels with city views to the north-east. The apartments address Memorial Park – one of Toowong's largest green spaces and provide an ideal visual and physical connection to this popular outdoor landscape. Maximising the relationship to this green space, the development will provide significant rooftop amenity through landscape planting, terraces and entertaining areas, reflecting the inner urban location and sub-tropical climate.

The façade will utilise new composite material technology to produce a simple and effective expression, whilst being durable. This will avoid undue weathering to this primary element and ensure its longevity. This façade seeks a different approach to the multi-residential building language and challenges the common dimensions, elements and finishes of apartment balconies. This offers a dynamic and engaging frontage that appeals both internally and from the street.

PROGRAM 1, 2, and 3 bed apartments, roof terrace with BBQ and pool areas, basement car park

CLIENT BPM

AREA 5,600m²

STATUS Proposed





PINNACLE BANGSAR

KUALA LUMPUR, MALAYSIA

The exclusive development consists of 8 single level apartments, 8 duplex apartments and 2 rooftop penthouses with shared access to communal facilities.

Double height living spaces, deep balconies, outdoor rooms and private lunge pools afford views and maximise living opportunities

Landscape is used as material with the above ground car park wrapped by a vertical veil of creepers, tropical sky gardens at apartment balconies, and tree bosques at the recreational podium and crowning the building at the penthouse roof decks. A refined palette of natural, tonal and textural materials provide an improved environment and solution for tropical high rise living.

PROGRAM 18 boutique units and common facilities.

CLIENT Priwarga Holdings

COST MYR 50M

STATUS Construction Documentation



ROSALIE RESIDENCE

BRISBANE, AUSTRALIA



The plan is organised to address views of the city to the North-East and Mt Coot-tha to the South-West. The resulting footprint provides private courtyards and terraces adjacent to main living spaces.

Rosalie Residence is located in one of Brisbane’s established inner city suburbs. The five-bedroom family home sits on a hillside among the peaks and gullies that characterise the suburb of Paddington. The house rises from a solid base as a 3-storey lightweight structure.

The exterior is predominantly recycled Tallowwood weatherboard and pre-weathered zinc cladding – generating a reinterpretation of the timber and tin tradition prevalent in the area.

Sun-shading and privacy is achieved with operable timber screens and external venetian blinds that sit in front of bespoke window joinery. The interior is an ensemble of Red Mahogany flooring and Jarrah panelling, set against white walls and ceilings. The house includes solar hot water, 40,000L in-ground rainwater storage for landscape irrigation and low energy lighting.



TINBEERWAH RESIDENCE

SUNSHINE COAST, AUSTRALIA

Tinbeerwah Residence is a semi-rural retreat located in the Sunshine Coast hinterland for an international client. The design continues KIRK's commitment to simplicity of form and planning. Great emphasis was placed on the material qualities of the house, with a shared commitment between Client and Architect to produce a building that will age and mature over time.

The materiality of the dwelling is defined by an exterior and interior skin. The external zinc cladding acts as a robust barrier to the elements, wrapping and folding to protect the inner envelope generally made of bespoke timbers employed



as facade systems and cladding layers. The internal skin is comprised of a number of timbers selected for their durability and colour. The timber is tailored like bespoke joinery to the specific requirements of each space and treated in a similar manner whether internal or external.

The exterior cladding is largely custom profile Western Red Cedar which continues seamlessly into the interior. Western Red Cedar is sustainable and durable making it suitable for the environment of the Sunshine Coast. The distinguishing feature of the timber is its ability to weather naturally to reach a silver colour.



Siting of the residence has been carefully considered to respond to environmental conditions and control the transition from the designed landscape of the residence to the natural bushland beyond.



ELYSIUM LOT 176

NOOSA, AUSTRALIA

KIRK was one of several architects invited to participate in the Elysium development which is an ambitious 189 lot boutique housing subdivision on a site to the west of the centre of Noosa on the Sunshine Coast. Elysium initially adopted architecture as the key driver for the amenity and quality of the environment for the entire development

Our approach was to consider the 6 houses as a family which shared the same materiality, construction and spatial organisation. The purpose of treating the houses as siblings was a deliberate attempt to control the built quality through shared details that would assist in the construction phase which did not involve the architects with the usual level of control and involvement.

The residence on Lot 176 is located on a ridge along the west of the Elysium development with views to the rear into extant landscape and a golf course beyond. The residence occupies the majority of the allowable building envelope and then provides a carved out two story volume in the centre to allow light and ventilation to all interior spaces.

The carved interior volume provides an internal focus visually and functionally. The inside and outside are united by seamless transitions and the consistent use of a restrained palette of materials. Materials are generally timbers left to weather naturally, zinc, and self-finished oxide renders which will improve their appearance with time, allowing the houses to merge with the landscape with an overall desire for applied finishes to be kept to a minimum.

The organisational strategy was delivered by the topography which allowed the garaging of cars to occur below grade with the living spaces on the ground and sleeping spaces placed above. The removal of the garage spaces from the main living level allowed the main living spaces to link visually and physical along the long axis of the rectangular site and allowed the living spaces to be treated as a field of connected spaces and rooms whilst the bedrooms on the next level are conceived as nests floating above. The building is largely opened on the short access to allow views out of site with the living level utilising sliding screens to opening the interior completely to the exterior.





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