

# TIMBER DESIGN AWARDS 2014

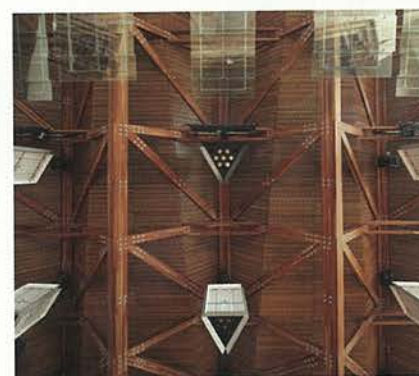
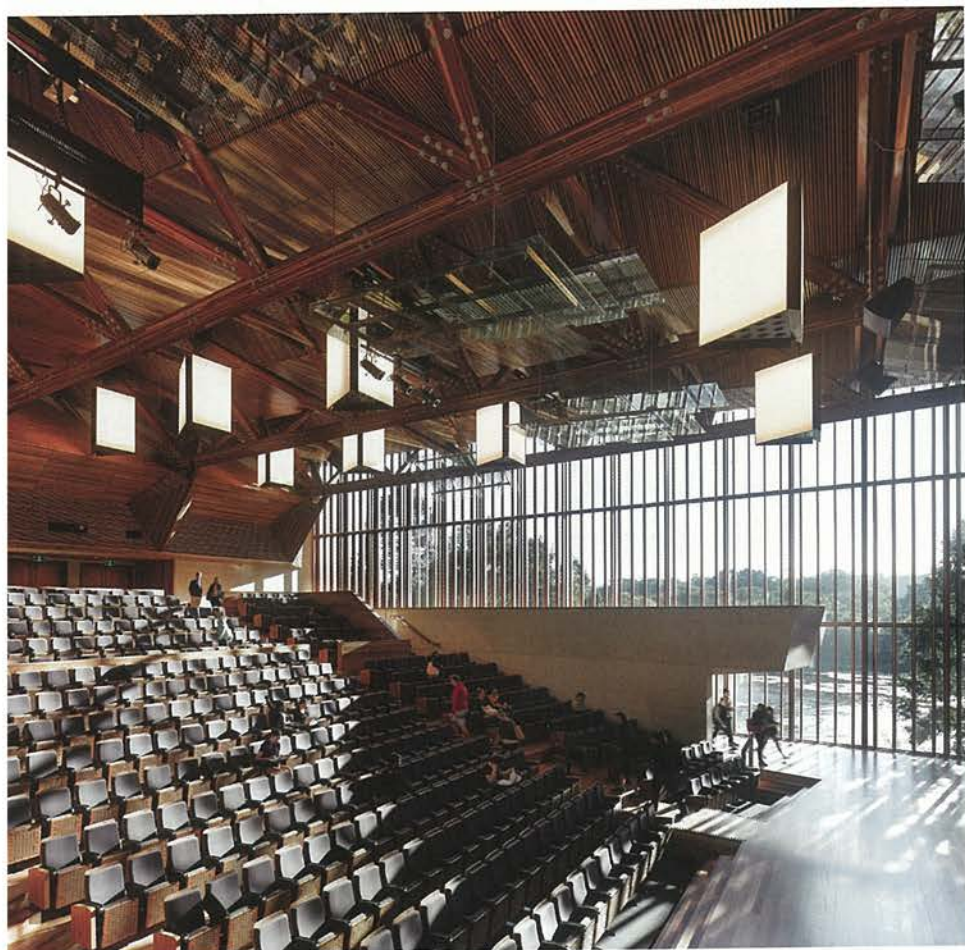
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 timber design  
AWARDS



# WINNER

EXCELLENCE IN THE USE OF TIMBER PRODUCTS  
Engineered Timber Products



## UQ ADVANCED ENGINEERING BUILDING

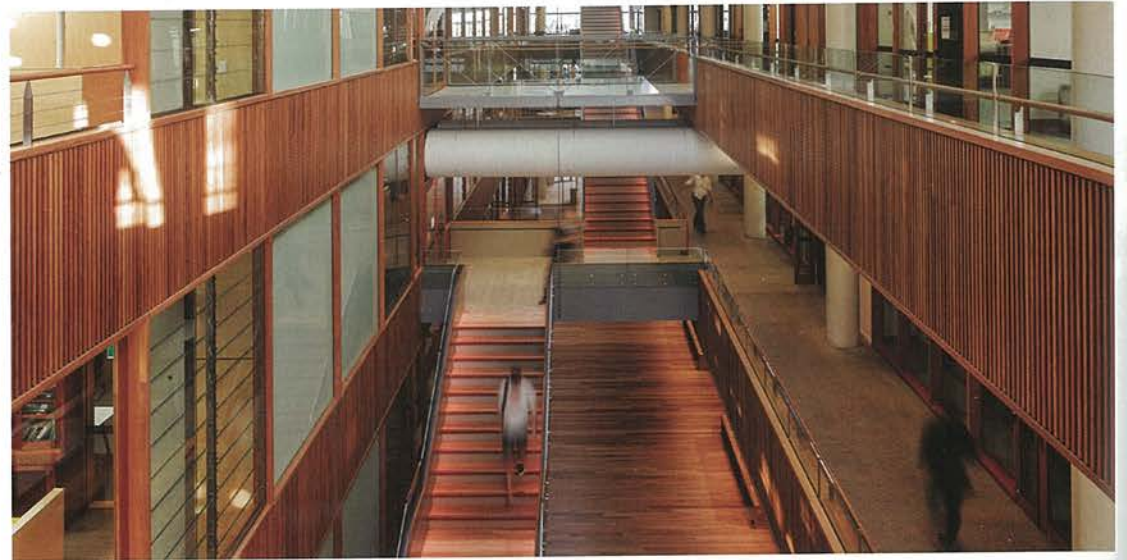
Richard Kirk Architect with HASSELL Joint Venture

STRUCTURAL ENGINEER: AURECON  
FABRICATOR: HYNE TIMBER, PERMASTEELISA, PRECISION GROUP, SPENCE DOORS  
BUILDER: WATPAC  
PHOTOGRAPHER: PETER BENNETTS

The Advanced Engineering Building delivers on the University of Queensland's vision to create a building to celebrate, collaborate, create, learn, innovate, and sustain, all within an integrated engineering landscape. Timber is central to the vision of the building, which is designed to stimulate innovation, education, and awareness of advanced materials and manufacturing processes. The use of Glulam timber for structure and façade, produced and fabricated in Queensland, demonstrates how suitable it is as an alternative to steel and aluminium. Deep Tasmanian oak Glulam was used for the façade mullions to all other external windows, with aluminium framed IGU glazing fixed to the face of them. In the auditorium, loadbearing columns and vaulted roof trusses have been constructed using engineered mixed hardwood Glulam. These work together with feature columns to create a sense of flow to the boardroom and break out spaces.

# WINNER

EXCELLENCE IN THE USE OF TIMBER PRODUCTS  
Recycled Timber



## UQ ADVANCED ENGINEERING BUILDING

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One of the sustainability objectives for the Advanced Engineering Building at the University of Queensland was about engaging with renewable resources and local industry on a large and meaningful scale. Recycled blackbutt timber was used extensively throughout the project, commencing at the main entry and along the floor of the atrium for 70 metres, directing students, staff, and the public along the walkway to the recycled timber flooring and feature acoustic ceiling within the auditorium. The use of the recycled timber is a complement to the surrounding concrete and glass, providing a tactile contrast and warmth to the public spaces. These three materials, equally balanced, offer legibility to the users by defining space and circulation. Being public areas, the materials chosen had to be robust. The confidence of stability and proven history with recycled timber only added to its appeal.

## EXCELLENCE IN THE USE OF TIMBER PRODUCTS

The Sustainable Buildings Research Centre,  
University of Wollongong  
**Cox Richardson Architects & Planners**

UQ Advanced Engineering Building  
**Richard Kirk Architect and HASSELL  
Joint Venture**

### RISING STAR

Convertible Courtyards House  
**Christopher Megowan Design**

Little Austinmer  
**Alexander Symes Architect**

Lofthouse  
**CHORD studio**

The Eyrie, Westgarth  
**Ben Callery Architects**

### SMALL BUDGET PROJECT

Convertible Courtyards House  
**Christopher Megowan Design**

House in the Woods  
**Wilson Architecture Pty Ltd**

Lofthouse  
**CHORD studio**

The Apple Shed  
**Cumulus Studio**

The Eyrie, Westgarth  
**Ben Callery Architects**

### JUDGES' INNOVATION AWARD

House of Cupboards  
**WilderCoyle Furniture & Design**

Wespine Kiln Control Facility  
**David Bylund Architect**

### AUSTRALIAN CERTIFIED TIMBER

A Place to Daydream  
**Tony Hobba Architects**

Little Austinmer  
**Alexander Symes Architect**

### ENGINEERED TIMBER PRODUCTS

Hindmarsh Corporate Centre  
**k20 Architecture**

Library at the Dock  
**Lend Lease**

### OFFICE FITOUT FEATURING DECORATIVE SLICED VENEERS

Ansarada Office  
**Those Architects and End of Work**

Murphy Pipe & Civil Fitout  
**Marc&Co Architects, Baber Studio,  
Jarosz Design**

### RECYCLED TIMBER

Argyle  
**S2 Design**

The Boat House  
**Timber Frames of Australia Pty Ltd**  
TIMBER CLADDING

A Place to Daydream  
**Tony Hobba Architects**

Geeveston Child and Family Centre,  
wayraparattee  
**Liminal Architecture**

### TIMBER PANELS

Carlton Graphic Design Studio  
**Zen Architects**

UQ Advanced Engineering Building  
**Richard Kirk Architect and HASSELL  
Joint Venture**

### TIMBER VENEERS

Ansarada Office  
**Those Architects and End of Work**

Ozone House  
**Matt Elkan Architect**

### TIMBER WINDOWS AND DOORS

Pretty Beach House  
**Caryn McCarthy Architect**

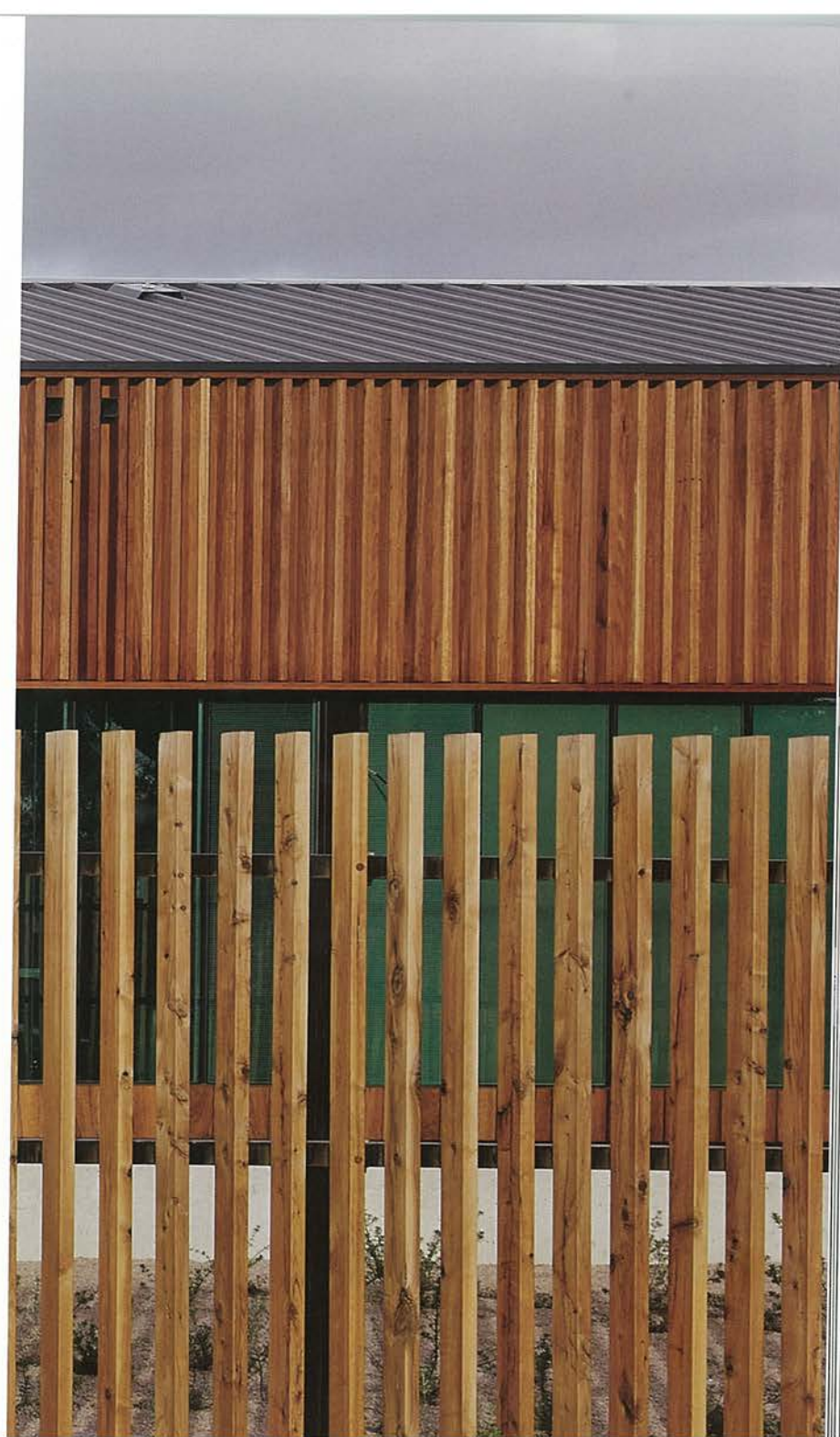
Annandale House  
**Day Bukh Architects**

### TREATED PINE

River House Extension  
**JOP Designs**

Perenjori House 2  
**ATC Studio - University of Western  
Australia**

\*excludes winning projects



# FINALISTS\*

## EXCELLENCE IN TIMBER DESIGN

### RESIDENTIAL CLASS 1 - NEW BUILDINGS

Eltham South, Blairgowrie  
**Wolveridge Architects**

Hover House  
**Bower Architecture**

Merewether Residence  
**Paul Brace, Jackson Teece, Jason Elsley,  
Derive Design in association**

Ozone House  
**Matt Elkan Architect**

Pt Lonsdale Beach House  
**Vaughan Constructions**

### RESIDENTIAL CLASS 1 - BEST RENOVATION

Annandale House  
**Day Bukh Architects**

Cross-Stitch House  
**fmd architects**

Little Austinmer  
**Alexander Symes Architect**

The Eyrie, Westgarth  
**Ben Callery Architects**

Timber Wave House  
**Form Architecture Furniture**

### MULTI RESIDENTIAL - NEW BUILDINGS

The Commons  
**Breathe Architecture**

The Green  
**Australand**

### PUBLIC OR COMMERCIAL BUILDINGS

Hindmarsh Corporate Centre  
**k20 Architecture**

UQ Advanced Engineering Building  
**Richard Kirk and HASSELL Joint Venture**

UTS Haberfield Rowing Club  
**HASSELL**

### INTERIOR FITOUT - RESIDENTIAL

Camden Road Residence  
**Neil Architecture**

Paddington House  
**PIDCOCK Architecture + Sustainability**

River House Extension  
**JOP Designs**  
INTERIOR FITOUT - COMMERCIAL

CBRE Melbourne Office  
**WMK Architecture**

Manly Phoenix - Hotel Steyne  
**GroupGSA**

St Mary's Church, Thornbury  
**Paolo Pianezze Architecture P/L**

### OUTDOOR TIMBER - STAND-ALONE STRUCTURES

Bylund Tree House  
**David Bylund Architect**

Lofthouse  
**CHORD studio**

Ephemeral Aura  
**Nicole Larkin and Thomas Murray**

### FURNITURE AND JOINERY

St Mary's Church, Thornbury  
**Paolo Pianezze Architecture P/L**

Terraform  
**Nicholas Malyon, Nikola Kovac, David Vu**

### SUSTAINABILITY

Hindmarsh Corporate Centre  
**k20 Architecture**

Little Austinmer  
**Alexander Symes Architect**

The Commons  
**Breathe Architecture**

The Green  
**Australand**