TIMELESS

Watching a river flow past invites us to meditate on time. Perhaps because it overlooks the Brisbane River, or perhaps because the activities it houses – cinema, television – fix the images of passing time, the new head office of the Cutting Edge group seems to inspire this kind of reflection. By choosing sculptural lines and a very contemporary profile for the project and combining materials such as zinc that bear the patina of time, with those such as cement and glass which age without changing, the architect, Richard Kirk wanted to express his vision of a timeless creation. He has succeeded: the work has just been immortalised by receiving the Royal Australian Institute of Architects (RAIA) prize for best commercial project.