

Winner

NORTHERN REGION

Residential Class 1 - New Buildings



Arbour House

Richard Kirk Architect

PHOTOGRAPHY BY APERTURE ARCHITECTURAL PHOTOGRAPHY

This grand dwelling, located on the Bulimba Reach of the Brisbane River, is set a respectful distance from the river's edge to preserve an 80 year old Poincianna tree. This large setback creates a platform for a private garden under the shade of the Poincianna tree. The dwelling adopts a courtyard typology with two pavilions linked by a large double height stairwell and external courtyard. The home comprises an exterior and interior skin. The external zinc clad skin acts as a robust barrier to the elements, wrapping and folding to protect the inner skins, which are generally made of recycled bespoke timbers.

Highly Commended

NORTHERN REGION

Public or Commercial Buildings



Woodgate Beach Amenities + Picnic Shelters

Fulton Trotter Architects

PHOTOGRAPHER NATHAN HILDEBRANDT

Woodgate Beach Amenities and Picnic Shelters, commissioned by the Queensland Regional Council, replaces a 40 year old amenities bunker. Two primary principles informed the building design, the first being to reduce visual impact and take advantage of the spectacular location, the second to improve visibility and safety through and around the building (in accordance with CPTED principles). These objectives were achieved by separating various functional requirements into smaller built forms, providing clear, screened vistas throughout the building. The elevated roof planes assist the transparency of the building and improve natural ventilation. Treated Spotted Gum was selected as a readily available local timber resource with high durability.

Winner

NORTHERN REGION
Best Northern Region

Boral
Timber



Arbour House

Richard Kirk Architect

PHOTOGRAPHY BY APERTURE ARCHITECTURAL PHOTOGRAPHY

This beautifully constructed home is located on a long, narrow site on the Bulimba Reach of the Brisbane River and set a respectful distance from the river's edge to preserve an 80 year old Poincianna tree. The dwelling adopts a courtyard typology with two pavilions linked by a large double height stairwell and external courtyard. The zinc clad exterior acts as a robust barrier to the elements, wrapping and folding to protect the inner layers made of recycled bespoke timbers. The form is conceptualised as an object carved from a solid volume of the allowable building area. The courtyard provides a protective volume from which to cross ventilate each of the spaces of the house.