





Richard Kirk

48 Timber treatment

The brief: The owners of this home on a steep Brisbane site wanted a central kitchen that embraced its bush setting.

Why it works: "All the walls are completely moveable via a series of stacking sliding glazed timber panels – they have a scale that befits the room's dramatic setting of tree canopies and filtered light," says architect Richard Kirk. In response to the bush landscape, the kitchen is finished in rich timber joinery and blends seamlessly with the entry way and the generous outdoor spaces that make the most of the Brisbane climate and lifestyle.

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Steve Koolloos

49 Among the branches

The brief: This open-plan living room was designed to make the most of the view, while retaining warmth and intimacy.

Why it works: On the mid-level of a three-storey Sydney home designed by Marsh Cashman Koolloos, this room has massive walls of glass and a crisp off-white concrete floor, but the sandstone fireplace has been added to make it cosier, says architect Steve Koolloos. "While the fireplace shuts down the view to the north, it has created a lovely little corner." The living area seems to sit among the branches of the pecan tree that abuts the house.

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