Elysium Lot 176

From the architect:

Richard Kirk Architect was one of several architects invited in 2005 to participate in the Elysium development which is an ambitious 180 lot boutique housing subdivision on a site to the west of the centre of Nambour on the Sunshine Coast. Elysium initially adopted architecture as the key driver for the intensity and quality of the environment for the entire development.

Our approach was to consider the 180 houses as a family which shared the same materials, construction and spatial organisation. The purpose of treating the houses as siblings was a deliberate attempt to control the built quality through shared details that would assist in the construction phase which did not involve the architects with the usual level of control and involvement.

Lot 176 is the first of the series and is in effect a prototype using the same materials, construction, and spatial ideas as a shared palette.

The residence on Lot 176 is located on a ridge along the west of the Elysium development with views to the rear into extend landscape and a golf course beyond. The residence occupies the majority of the allowable building envelope and then provides a curved out two storey volume in the centre to allow light and ventilation to all interior spaces.

The curved interior volume provides an internal focus minimally and functionally. The inside and outside are united by seamless transitions and the consistent use of a restrained palette of materials. Materials are generally timber left to weather naturally, site, and self-finished where renderers which will improve their appearance with time, allowing the houses to merge with the landscape with an overall desire for applied finishes to be kept to a minimum.

The organisational strategy was delivered by the topography which allowed the grading of the site to lower below grade with the living spaces on the ground and sleeping spaces placed above. The removal of the garage spaces from the main living level allowed the main living spaces to link visually and physically along the long axis of the rectangular site and allowed the living spaces to be treated as a field of connected spaces and rooms whilst the bedrooms on the next level are conceived as masses floating above.

The building is largely opened on the short access to allow views out of site with the living level utilizing sliding screens to opening the interior completely to the exterior. The long axis walls are largely solid and openings are finely screen with vertical timber to blend with the vertical cedar cladding to give the sense of sought solid volume folding over the long sides. On the short axis to the bedroom level the openings are finely screen with horizontal timber members which from within allow exterior views while presenting a solid volume albeit with a subtle change in texture. The careful screening allows the opening of the building without compromising security or privacy from the adjacent dwellings.
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