

on the *MAP*

As the debate over the best residential work for 2008 actualises into the *Royal Australian Institute of Architects* chapter awards, we map the nation's architectural mood with a SURVEY SHOW of each state's short lists.



AT A GEOGRAPHIC glance exuberant form continues to be curbed in city centres, where issues of privacy and heritage protection are shifting shape-makers to the coast and turning façades into both the incubator of building intelligence and the canvas of creativity. But the cross-continent commonality stops there which, in a design world driven by the homogenising imperative of sustainability, is quite surprising, for Aussie architecture's response to the universal remains doggedly regional. Up north the 'back to basics' view on climate control presents in refined rectilinear forms whose scale and fine-stick façadism reflect expansive rural locales. This up-front naturalism is neutered in NSW where strict inner-city prescriptions are forcing a love of the forest back inside. While the southern state factions of mathematical expressionism and sharp-suited modernism (made interesting with graffiti sprays, tattoos and the architectural equivalent of the shoulder pad, big cantilevers) go head to head, Tasmania, with its 'look at it, not me' mindset, slips shapes quietly into the landscape. West Australia does the same disappearing act save for a wacky roof-line that waves to east coast counterparts for attention. Watch this space for news of the single scheme that garners the nation's top residential prize – the Robin Boyd Award. ANNEMARIE KIELY

WA design encompasses a number of DIVERGENT streams from minimal 'shy shack' to 'LOOK-AT-ME' visual heroics

A dramatic CURVED ROOF rises from the SA hillside

1 STUDY RETREAT BY TROPPO ARCHITECTS. 2 SEABIRD BEACH HOUSE, BREMER BAY, BY GERARD SIERO. 3 RIBBON HOUSE BY HARTREE & ASSOCIATES ARCHITECTS. 4 STEEDMAN RESIDENCE BY IREDALE PEDERSEN HOOK. 5 DELLA TORRE HOUSE BY MAX PRITCHARD. 6 HACKNEY HOUSE BY MAX PRITCHARD. 7 STORRS HOUSE BY BASE ARCHITECTURE. 8 B HOUSE BY DONOVAN HILL. 9 HIGHGATE HILL HOUSE BY RICHARD KIRK ARCHITECT. 10 HONEYDEW RESIDENCE BY SPARKS ARCHITECTS. 11 FD LI HOUSE BY ENRICO TAGLIETT & BRETT LOWE ARCHITECTS. 12 PERMANENT CAMPING, MUDGEE, BY CASEY BROWN. 13 BALGOWLAH HOUSE BY REG LARK ARCHITECT. 14 GARDEN HOUSE BY PETER STUTCHBURY ARCHITECTURE. 15 BENDORA DAM HOUSE BY COLLARD CLARK JACKSON. 16 POLYGREEN BY BELLEMO AND CAT. 17 WILSON HOUSE BY DCM (SEE PAGE 160). 18 TATTOO HOUSE BY ANDREW MAYNARD ARCHITECTS. 19 TROJAN HOUSE BY JACKSON CLEMENTS BURROWS. 20 KLEIN BOTTLE HOUSE BY MCBRIDE CHARLES RYAN. 21 IAN AND JEAN'S BY 1+2 ARCHITECTURE. 22 FISH FOR BREAKFAST BY 1+2 ARCHITECTURE. SEE THESE AND OTHER CHAPTER ENTRIES IN THE RAI'S ONLINE GALLERY AT WWW.ARCHITECTURE.COM.AU. PHOTOGRAPHS COURTESY OF THE RAI. SEE SOURCES (PAGE 225) FOR PHOTOGRAPHER CREDITS.



Architecture's infatuation with **TIMBER-BATTENED** façades has peaked in the northern states, being continually **REFINED** by committed naturalists



The idea of **GLORIFIED CAMPING** at home (*Stutchbury*) and in the wild (*Casey Brown*) points to man as a global **NOMAD**



MONUMENTAL MINIMALISM in the Aussie bush

