RICHARD KIRK ARCHITECT





Elysium is an opportunity to create a family of houses that capture the essence of the north coast lifestyle. The houses are planned with simplicity and an emphasis on generous indoor / outdoor spaces. Each house boldly occupies its site and includes a naturally lit outdoor room contained within the main volume. The outdoor room provides an internal focus visually and functionally. The inside and outside are united by seamless transitions and the consistent use of a restrained palette of materials. Materials are generally natural timbers, rhinezinc, and oxide renders which will improve their appearance with time, allowing the houses to merge with the landscape

WARDS

2004 Beatrice Hutton Award for Commercial Architecture 2004 Brisbane Regional Commercial Building of the Year 2004 Interior Architecture Award 2002 Brisbane Regional House of he Year Commendation 2002 Brisbane Regional Commendation Award









R



INTERIOR



FEATURE



HOUSE DETAILSLand size (sqm)450House typeHigh setHouse size (sqm)334No. of Beds3 + StudyNo. of Baths2Powder1Garages2PoolYes

Lot 185 is designed around the double height terrace at the heart of the living plan. This covered terrace engages all rooms around it offering a high flexibility of living. The large openings and high level windows have motorized screens to shield from the sun when necessary or when privacy is required. The outdoor fireplace ensures the space can be used year round.

The strong vertical tower form of the house is accentuated by the thin folded planes of walls and roofs which will give it a dramatic presence to the street. The operable timber screens within the "tower" will change expression as the screens are adjusted.

Natural timber doors fold or slide away to open the house to the outdoor terrace and to other outdoor spaces, capturing cooling breezes. The large skylight to the outdoor terrace ensures that all living spaces benefit from filtered natural light whilst maintaining privacy. The house is designed with natural timbers, rhinezinc, stone and timber flooring and oxide renders to give warmth to the spaces. The swimming pool becomes a calming backdrop to the living areas as it reflects the landscape. All doors and windows are detailed by rosewood timber frames and trims. **Richard Kirk Architects**











KEY FEATURES

- Flexible living spaces
- Double height terrace with motorized sunshading
- Outdoor fireplace
- Media/Family room
- Reflection pools
- Covered winter terrace
- Study overlooking terrace
- Large kitchen
- Large bathroom and en-suite with double basins

GROUND LEVEL

n in the preparation of this document, the particulars and information contained herein are not to be constructed as containing any representations upon which any interested party is entitled to rely. e for professional presentation purposes and are indicative only. All interested parties should make their own enquires on all matters referred to in this document. The enclosed material is subject to change without notice.





R



INTERIOR



FEATURE



HOUSE DETAILSLand size (sqm)450House typeHigh setHouse size (sqm)365No. of Beds3 + StudyNo. of Baths2Powder1Garages2PoolYes

Lot 161 is designed around a double height outdoor terrace that is placed at the heart of the house. This outdoor terrace links all rooms providing a generous open feel to the interior living spaces. A double height sitting space on the north-east corner has a dramatic fireplace structure as a focus and is screened for privacy.

Natural timber doors fold or slide away to open the house to the outdoor terrace and to other outdoor spaces, capturing cooling breezes. The screened translucent roof to the terrace ensures that all living spaces benefit from filtered natural light whilst maintaining privacy. The house is designed with natural timbers, rhinezinc, stone and timber flooring and oxide renders to give warmth to the spaces. The reflection pools are a calming backdrop to the living areas as they reflect the landscape. All doors and windows are detailed by rosewood timber frames and trims which add a richness and tactile quality to the spaces and the thresholds between.

Richard Kirk Architects











- Flexible living spaces
- Double height screened
 outdoor terrace
- 4.5m high sitting room with fireplace
- Media/Family room
- Reflection pools
- Covered winter terrace adjacent the entry
- Study overlooking terrace
- Large centrally placed kitchen
- Large bathroom and en-suite with double basins

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COURTYARD FEATURE



BACK EXTERIOR



elysium

THE BEST. THE LAST. THE ULTIMATE.

HOUSE DETAILSLand size (sqm)531House typeHigh setHouse size (sqm)377No. of Beds3 + StudyNo. of Baths2Powder1Garages2PoolYes

The ground level is occupied entirely by living spaces, providing an opportunity to make a large and flexible living space. The central courtyard is the heart of the house and contains a rich landscape garden. Above the courtyard a retractable fabric roof provides flexible sun protection and sense of enclosure.

The united series of outdoor and indoor spaces capture sun and shade at different times of the day, creating a discrete set of spaces with varying character. The main living area flows onto the rear terrace that overlooks adjacent conservation parkland, with built in seating and BBQ.

Natural timber doors fold or slide away to open the house to the outdoor terrace and other outdoor spaces, capturing cooling breezes. The house is designed with natural timbers, rhinezinc, stone and timber flooring and oxide renders to give warmth to the spaces. The swimming pool is a calming backdrop to the living areas as it reflects the landscape. All doors and windows are detailed by rosewood timber frames and trims.

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LEVEL 1



GROUND LEVEL

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KEY FEATURES

- Natural palette of materials
- Large store in basement
- Flexible living spaces
- Double height shaded terrace with motorized fabric roof
- Double height glazed dining space
- Wet edge swimming pool
- Large entertaining terrace
- Built in seating and BBQ
- Study overlooking double height terrace
- Large kitchen opening onto terrace
- Spa with views to parkland
- Main bedroom and living spaces has views into parkland





R



INTERIOR



BACK EXTERIOR



HOUSE DETAILS

Land size (sqm)	464
House type	High set
House size (sqm)	339
No. of Beds	3 + Study
No. of Baths	2
Powder	1
Garages	2
Pool	Yes
Pool	Yes

Lot 170 has expansive views that are accentuated by the fanning plan and the private terrace. The outlook is framed by folded roof planes and the wet edge pool. The eastern side of the house contains the plywood lined living spaces which have a double height glazed wall and a translucent roof to maximize natural light and cooling breezes. The glazed areas are screened for privacy and to provide a variety of enclosures. The houses form is conceived as a piece of carved solid timber and finely detailed timbers screens as a taut skin.

Natural timber doors fold or slide away to open the house to outdoor spaces, capturing cooling breezes. The screened translucent roof to the interior ensures that all living spaces benefit from filtered natural light whilst maintaining privacy. The house is designed with natural timbers, rhinezinc, stone and timber flooring and oxide renders to give warmth to the spaces. The reflection pools and the wet edge swimming pool are a calming backdrop to the living areas as they reflect the landscape. All doors and windows are detailed by rosewood timber frames and trims.

Richard Kirk Architects





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KEY FEATURES

- Natural materials
- Flexible living spaces
- Double height screened terrace
- Double height living and media room
- Wet edge swimming pool
- Large entertaining terrace
- Study overlooking living space
- Large kitchen opening onto terrace
- Spa with views to conservation parkland
- Main bedroom and living spaces has views into parkland