



Window on the world

Black tiled floors, neutral coloured walls and solid wood cabinetry accentuate depth and a sense of space in this bathroom

The level of detail in a bathroom isn't always immediately apparent. While a space may look simple and functional, on closer inspection it can reveal subtle elements of inspired design.

This master bathroom by architect Richard Kirk, part of a renovated 1920s timber house, has a streamlined look emphasised by wooden cabinetry that stretches out along one side of the room. The substantial rosewood vanity drops down at one end, bridging the small gap between the cabinet and the rim of the tub.

"As a detail that reoccurs throughout the house, the shelf not only finishes off the edge of the joinery, but provides a dry ledge on which to place a martini," says Kirk.

Topped in solid rosewood and finished in a Queensland maple veneer, the vanity has been raised off the floor to accentuate a sense of space. Two square basins have been strategically placed to ensure the views and the large window, a remnant from the original house, remain a focal point.

A design feature that also meets the

owners' brief for natural timbers in the bathroom is an internal window featuring opaque glass framed in amora wood. The window opens to provide the bathroom with a view through the bedroom, and to the views beyond.

Kirk says he used black tiles on the floor to create depth in the room, wrapping them around the base of the tub and the shower recess and walls.

Ivory coloured tiles line the remaining walls, their creamy tones adding contrast and warmth.



Architect: Richard Kirk, Richard Kirk Architects (Brisbane)

Main contractor: Peace Builders

Vanity cabinetry: Solid rosewood with Queensland maple veneer by Klimis Joinery

Tiles: Metro Tiles from Sunnybank

Basin/tub: Villeroy & Boch

Toilet: Villeroy & Boch

Shower fittings: Madinoz

Window joinery: Timber framed in amora with laminated glass and an opaque interlayer

Photography by David Sandison

Facing page: This bathroom is part of an ensuite in a renovated 1920s home. At one end, an internal window provides a connection with the master bedroom and a vista of the city in the distance.

Above: As well as ample counter space, the solid rosewood vanity offers plenty of storage, thanks to integrated cupboards and drawers. A mirrored cupboard above each washbasin provides additional space for bathroom accessories.

Left: The joinery dips down at one end, forming a shelf next to the tub.